Johann Christian Bach

Bach: From the Orchestral Suite No. 3 for String Orchestra in G Major

Allegro

The strings were the primary instrument in the Baroque orchestra, and the suite opens with a lively Allegro movement that features a driving rhythmic pulse and a virtuosic violin solo. The suite is a fine example of Bach's skill in writing for string instruments, with each section showing off the unique qualities of the different string voices.
The *Scherzo* starts with the rhythmic game of two against three, leading after seven bars to an unexpected silent bar followed by a version of that 2-bar opening/ending phrase, which also (naturally) ends the movement.

The *Allegretto Finale* (illustrated) is a set of variations in the style of a Siciliano leading to a final cheerful *Presto*. 

![Finale: Allegretto](image-url)